



Music in the Parks

Summer 2021

Pops Preview Potpourri

Saturday, July 3, 2021, 7:30pm - Lake Harriet Bandshell

Overture to Goethe's *Egmont*, Op. 84 Ludwig Van Beethoven
(from "Beethoven Turns 250!" on Saturday, July 17)

Nimrod from *Enigma Variations* Gustav Holst
(from "Thank You, Heroes!" on Saturday, July 24)

Twentiana arr. Hawley Ades
(from "American Celebration" on Sunday, July 4)

Washington Post John Philip Sousa
(from "The People's Choice" on Sunday, August 1)

Tales from the Vienna Woods Johann Strauss II
(from "The Great Outdoors" on Sunday, July 18)

Russian Sailors' Dance from *The Red Poppy* Reinhold Gliere
(from "An Old Fashioned Concert in the Park" on Sunday, July 25)

Selections from *Oliver!* Lionel Bart, arr. Alfred Reed
(from "Little Men and Women on Sunday, July 11)

Jere Lantz, conductor and host

2021 Season At-a-Glance



July 3, 7:30pm
Pops Preview Potpourri

July 4, 2:00pm
American Celebration

July 11, 5:30pm
Little Women and Men

July 17, 7:30pm
Beethoven Turns 250!

July 18, 5:30pm
The Great Outdoors

July 20, 6:00pm *Elliot Park*
The Great Outdoors

July 24, 7:30pm
Thank You, Heroes!

July 25, 5:30pm
An Old-Fashioned Concert in
the Park

August 1, 2:00pm
The People's Choice

Pops Trivia: Did you know?

The bandshell under which the Pops Orchestra performs is actually the fifth structure of its type on the shores of Lake Harriet. This bandshell was constructed in 1986 and was designed by Milo Thompson of Bentz Thompson Rietow.



Minneapolis
Park & Recreation Board



NATIONAL
ENDOWMENT
for the
ARTS
arts.gov



Another Glorious Summer Season at Lake Harriet

The Minneapolis Pops Orchestra brings to the Twin Cities community the power and pleasure of live orchestra concerts performed by professional musicians, free of charge. Pops Orchestra musicians can be heard in the off-season playing with the Minnesota Orchestra, The Saint Paul Chamber Orchestra, Minnesota Opera, Minnesota Sinfonia, and other distinguished Twin Cities ensembles.

Text MPLSPOPS to 44-321 to donate via your smartphone to help sustain this longstanding tradition!



MINNEAPOLIS POPS ORCHESTRA

Musicians

Flute

Kay Sahlin
Liz Gomoll

Oboe

Merilee Klemp
Sponsored by Joe Hognander
Dana Maeda

Clarinet

Shelley Hanson
Sponsored by Ellis and Nancy Olkon
Karl Diekman
*Sponsored by David Thomas and
Jennifer Jewell Thomas*

Bassoon

Carole Smith
*Sponsored by Holly MacDonald and
John Orbison*
Laurie Merz

French Horn

Caroline Lemen
*Sponsored by Burt and
Sandy Hoverson*
Charles Hodgson
Alison Akins
Thomas Gullickson

Trumpet

Lynn Erickson
Sponsored by Jane Cowles

Takako Senn

Sponsored by Dr. Joan Madden
Joe Hazlett

Trombone

Larry Zimmerman
Sponsored by John Erickson
Rick Gaynor
*Sponsored by Lisa Borg and
David Stevens*
David Stevens

Tuba

Warren Starr

Tympani

Bob Adney
Sponsored by Karl Diekman

Percussion

Erik Barsness
Sponsored by Barb and Tran Alfrey

Violin I

Michal Sobieski
Julia Persitz
*Sponsored by Alberto and
Alexandra Ricart*
Troy Gardner
Huldah Niles
Emily Saathoff
*Sponsored by Conor and
Adrianna O'Brien*
Zach Saathoff

Eric Olson

Violin II

Mark Bjork
*Sponsored by Ken and
Michele Alwin*
David Mickens
Brenda Mickens
Lorie Hippen
Terry Elliot

Viola

Coca Bochonko
Matthew Mindeman
Stella Anderson
*Sponsored by Gene Weiss and
Mary Jane White*
Mark Anderson

Cello

Joshua Koestenbaum
Sponsored by Cynthia Stokes
Adrianna O'Brien
Thomas Austin
Anna Vasquez

Bass

Nancy Bjork
Connie Martin
Sponsored by Helene Haapala
John Michael Smith

Conductor

Jere Lanz
Sponsored by Jim and Donna Peter

Our Generous Benefactors

The Minneapolis Pops Orchestra Association is an independent, nonprofit corporation, dedicated to funding free concerts by the Minneapolis Pops Orchestra. We are grateful for major support from Target, the Minnesota State Arts Board, the Minnesota Arts and Cultural Heritage Fund, the National Endowment for the Arts, Thomson Reuters, Emerson, Medtronic, and the Minneapolis Park and Recreation Board. It is the generosity of corporations, foundations, government entities, and hundreds of individual donors that sustains this remarkable Twin Cities tradition.

This activity is made possible by the voters of Minnesota through grants from the Minnesota State Arts Board and the Metropolitan Regional Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund.

These programs are made possible by a grant from the Recording Industries Music Performance Trust Fund, which is funded by the recording industry. It has been arranged by Local 30-73 of the American Federation of Musicians.



Music in the Parks

Summer 2021

American Celebration

Sunday, July 4, 2021, 2:00pm - Lake Harriet Bandshell

Armed Forces Salute	Bob Lowden
Cousins	Herbert L. Clarke
American Kaleidoscope	Carol Barnett
Twentiana	Hawley Ades
American Patrol	F.W. Meacham
John Henry	Aaron Copland
The Thriller	May Aufderheide
Fiddlers Contest	Shelley Hanson
Selections from <i>Oklahoma!</i>	Richard Rodgers & Oscar Hammerstein II

Lynn Erickson, trumpet
Larry Zimmerman, trombone
Jere Lantz, conductor and host

2021 Season At-a-Glance



July 3, 7:30pm
Pops Preview Potpourri
July 4, 2:00pm
American Celebration
July 11, 5:30pm
Little Women and Men
July 17, 7:30pm
Beethoven Turns 250!
July 18, 5:30pm
The Great Outdoors
July 20, 6:00pm *Elliot Park*
The Great Outdoors
July 24, 7:30pm
Thank You, Heroes!
July 25, 5:30pm
An Old-Fashioned Concert in the Park
August 1, 2:00pm
The People's Choice

Pops Trivia: Did you know?

2020 is the first year in Minneapolis Pops Orchestra history that we have not been able to produce a season at Lake Harriet. While we did offer a digital season last year, we are glad to be back to the bandshell for 2021!



Minneapolis
Park & Recreation Board



NATIONAL
ENDOWMENT
for the
ARTS
arts.gov



Another Glorious Summer Season at Lake Harriet

The Minneapolis Pops Orchestra brings to the Twin Cities community the power and pleasure of live orchestra concerts performed by professional musicians, free of charge. Pops Orchestra musicians can be heard in the off-season playing with the Minnesota Orchestra, The Saint Paul Chamber Orchestra, Minnesota Opera, Minnesota Sinfonia, and other distinguished Twin Cities ensembles.

Text MPLSPOPS to 44-321 to donate via your smartphone to help sustain this longstanding tradition!



MINNEAPOLIS POPS ORCHESTRA

Musicians

Flute

Kay Sahlin
Liz Gomoll

Oboe

Merilee Klemp
Sponsored by Joe Hognander
Dana Maeda

Clarinet

Shelley Hanson
Sponsored by Ellis and Nancy Olkon
Karl Diekman
*Sponsored by David Thomas and
Jennifer Jewell Thomas*

Bassoon

Carole Smith
*Sponsored by Holly MacDonald and
John Orbison*
Laurie Merz

French Horn

Caroline Lemen
*Sponsored by Burt and
Sandy Hoverson*
Charles Hodgson
Alison Akins
Thomas Gullickson

Trumpet

Lynn Erickson
Sponsored by Jane Cowles

Takako Senn

Sponsored by Dr. Joan Madden
Joe Hazlett

Trombone

Larry Zimmerman
Sponsored by John Erickson
Rick Gaynor
*Sponsored by Lisa Borg and
David Stevens*
David Stevens

Tuba

Warren Starr

Tympani

Bob Adney
Sponsored by Karl Diekman

Percussion

Erik Barsness
Sponsored by Barb and Tran Alfrey

Violin I

Michal Sobieski
Julia Persitz
*Sponsored by Alberto and
Alexandra Ricart*
Troy Gardner
Huldah Niles
Emily Saathoff
*Sponsored by Conor and
Adrianna O'Brien*
Zach Saathoff

Eric Olson

Violin II

Mark Bjork
*Sponsored by Ken and
Michele Alwin*
David Mickens
Brenda Mickens
Lorie Hippen
Terry Elliot

Viola

Coca Bochonko
Matthew Mindeman
Stella Anderson
*Sponsored by Gene Weiss and
Mary Jane White*
Mark Anderson

Cello

Joshua Koestenbaum
Sponsored by Cynthia Stokes
Adrianna O'Brien
Thomas Austin
Anna Vasquez

Bass

Nancy Bjork
Connie Martin
Sponsored by Helene Haapala
John Michael Smith

Conductor

Jere Lanz
Sponsored by Jim and Donna Peter

Our Generous Benefactors

The Minneapolis Pops Orchestra Association is an independent, nonprofit corporation, dedicated to funding free concerts by the Minneapolis Pops Orchestra. We are grateful for major support from Target, the Minnesota State Arts Board, the Minnesota Arts and Cultural Heritage Fund, the National Endowment for the Arts, Thomson Reuters, Emerson, Medtronic, and the Minneapolis Park and Recreation Board. It is the generosity of corporations, foundations, government entities, and hundreds of individual donors that sustains this remarkable Twin Cities tradition.

This activity is made possible by the voters of Minnesota through grants from the Minnesota State Arts Board and the Metropolitan Regional Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund.

These programs are made possible by a grant from the Recording Industries Music Performance Trust Fund, which is funded by the recording industry. It has been arranged by Local 30-73 of the American Federation of Musicians.