



Music in the Parks

Summer 2021

Little Women and Men

Sunday, July 11, 2021, 5:30pm - Lake Harriet Bandshell

Symphony No. 1 in E-flat: I. Molto allegro Wolfgang Amadeus Mozart

Hexenritt (Witches' Ride) Engelbert Humperdink
 from *Hansel and Gretel*

Selections from *Oliver!* Lionel Bart
 arr. Alfred Reed

High School Cadets John Philip Sousa

Selections from *Mary Poppins* Richard & Robert Sherman
 arr. J. Muller

Clear Track Polka Eduard Strauss

Selections from *E.T.* John Williams
 arr. John Cacavas

Selections from E.T. sponsored by Robin Ou-Yang

Jere Lantz, conductor and host

2021 Season At-a-Glance



July 3, 7:30pm

Pops Preview Potpourri

July 4, 2:00pm

American Celebration

July 11, 5:30pm

Little Women and Men

July 17, 7:30pm

Beethoven Turns 250!

July 18, 5:30pm

The Great Outdoors

July 20, 6:00pm Elliot Park

The Great Outdoors

July 24, 7:30pm

Thank You, Heroes!

July 25, 5:30pm

An Old-Fashioned Concert in the Park

August 1, 2:00pm

The People's Choice

Pops Trivia: Did you know?

The first concertmaster of the Minneapolis Pops Orchestra was Henry Kramer, who also played in the Minneapolis Symphony. For the Lake Harriet concerts, he performed on an aluminum violin.



Minneapolis
Park & Recreation Board



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Another Glorious Summer Season at Lake Harriet

The Minneapolis Pops Orchestra brings to the Twin Cities community the power and pleasure of live orchestra concerts performed by professional musicians, free of charge. Pops Orchestra musicians can be heard in the off-season playing with the Minnesota Orchestra, The Saint Paul Chamber Orchestra, Minnesota Opera, Minnesota Sinfonia, and other distinguished Twin Cities ensembles.

Text **MPLSPOPS** to **44-321** to donate via your smartphone to help sustain this longstanding tradition!



MINNEAPOLIS POPS ORCHESTRA

Musicians

Flute

Kay Sahlin
*Sponsored by David &
Hisao-Ping Ou-Yang and
Peggy Prowe*
Liz Gomoll

Oboe

Merilee Klemp
Sponsored by Joe Hognander
Dana Maeda

Clarinet

Shelley Hanson
Sponsored by Ellis & Nancy Olkon
Karl Diekman
*Sponsored by David Thomas &
Jennifer Jewell Thomas*

Bassoon

Carole Smith
*Sponsored by Holly MacDonald &
John Orbison*
Laurie Merz

French Horn

Caroline Lemen
*Sponsored by Burt &
Sandy Hoverson*
Charles Hodgson
Mike Alexander
Thomas Gullickson

Trumpet

Lynn Erickson
Sponsored by Jane Cowles
Takako Senn
Sponsored by Dr. Joan Madden
Joe Hazlett

Trombone

Larry Zimmerman
Sponsored by John Erickson
Mark Springer
David Stevens

Tuba

Warren Starr

Tympani

Bob Adney
Sponsored by Karl Diekman

Percussion

Erik Barsness
Sponsored by Barb & Tran Alfrey

Violin I

Michal Sobieski
*Sponsored by Penny Bond &
Chuck Grimsrud and
C. James & Barbara K. Kanter*
Julia Persitz
*Sponsored by Alberto &
Alexandra Ricart*
Troy Gardner
Huldah Niles
Sponsored by Robin Ou-Yang
Emily Saathoff
*Sponsored by Conor &
Adrianna O'Brien*
Zach Saathoff
Sponsored by Robin Ou-Yang
Eric Olson

Violin II

Mark Bjork
Sponsored by Ken & Michele Alwin
David Mickens
Brenda Mickens
Lorie Hippen
*Sponsored by Richard &
Faith Wisland*
Alexandra Early

Viola

Coca Bochonko
Matthew Mindeman
Stella Anderson
*Sponsored by Gene Weiss &
Mary Jane White and Kyle Cingi*
Mark Anderson
*Sponsored by Penny Bond &
Chuck Grimsrud*

Cello

Joshua Koestenbaum
Sponsored by Cynthia Stokes
Lucia Magney
Thomas Austin
Anna Vasquez

Bass

Nancy Bjork
Sponsored by Carole Rydberg
Connie Martin
Sponsored by Helene Haapala
John Michael Smith

Conductor

Jere Lanz
Sponsored by Jim & Donna Peter

Our Generous Benefactors

The Minneapolis Pops Orchestra Association is an independent, nonprofit corporation, dedicated to funding free concerts by the Minneapolis Pops Orchestra. We are grateful for major support from Target, the Minnesota State Arts Board, the Minnesota Arts and Cultural Heritage Fund, the National Endowment for the Arts, Thomson Reuters, Emerson, Medtronic, and the Minneapolis Park and Recreation Board. It is the generosity of corporations, foundations, government entities, and hundreds of individual donors that sustains this remarkable Twin Cities tradition.

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