



Music in the Parks

Summer 2021

The Great Outdoors

Sunday, July 18, 2021, 5:30pm - Lake Harriet Bandshell

Overture to <i>Der Freischütz</i>	Carl Maria von Weber
Three Old American Songs The Boatman's Dance Simple Gifts I Bought Me a Cat	Aaron Copland
On the Mall	Edwin Franko Goldman
Soliloquy from <i>Carousel</i>	Richard Rodgers & Oscar Hammerstein II
Tales from the Vienna Woods, Op. 325	Johann Strauss II
Selections from <i>Man of La Mancha</i>	Mitch Leigh & Joe Darion arr. Lang

Man of La Mancha sponsored by Burt and Sandy Hoverson in memory of Mark Weigel

Bradley Greenwald, baritone
Jere Lantz, conductor and host

2021 Season At-a-Glance



- July 3, 7:30pm**
Pops Preview Potpourri
- July 4, 2:00pm**
American Celebration
- July 11, 5:30pm**
Little Women and Men
- July 17, 7:30pm**
Beethoven Turns 250!
- July 18, 5:30pm**
The Great Outdoors
- July 20, 6:00pm Elliot Park**
The Great Outdoors
- July 24, 7:30pm**
Thank You, Heroes!
- July 25, 5:30pm**
An Old-Fashioned Concert in the Park
- August 1, 2:00pm**
The People's Choice

Pops Trivia: Did you know?

Former Pops Master of Ceremonies, Arnold Walker, announced Pops concerts for 25 years and later served on the Pops board. He created the Helen Rice and Arnold Walker scholarship at UMN after his wife, a singer, died in 2012.



Another Glorious Summer Season at Lake Harriet

The Minneapolis Pops Orchestra brings to the Twin Cities community the power and pleasure of live orchestra concerts performed by professional musicians, free of charge. Pops Orchestra musicians can be heard in the off-season playing with the Minnesota Orchestra, The Saint Paul Chamber Orchestra, Minnesota Opera, Minnesota Sinfonia, and other distinguished Twin Cities ensembles.

Text **MPLSPOPS** to **44-321** to donate via your smartphone to help sustain this longstanding tradition!



MINNEAPOLIS POPS ORCHESTRA

Musicians

Flute

Kay Sahlin
*Sponsored by David &
Hisao-Ping Ou-Yang and
Peggy Prowe*
Liz Gomoll

Oboe

Merilee Klemp
Sponsored by Joe Hognander
Dana Maeda

Clarinet

Shelley Hanson
Sponsored by Ellis & Nancy Olkon
Karl Diekman
*Sponsored by David Thomas &
Jennifer Jewell Thomas*

Bassoon

Carole Smith
*Sponsored by Holly MacDonald &
John Orbison*
Laurie Merz

French Horn

Neal Bolter
Charles Hodgson
Becky Jyrkas
Thomas Gullickson

Trumpet

Lynn Erickson
Sponsored by Jane Cowles
Takako Senn
Sponsored by Dr. Joan Madden
Mark Adler
Sponsored by Manny Laureano

Trombone

Larry Zimmerman
Sponsored by John Erickson
Rick Gaynor
*Sponsored by Elizabeth Borg &
David Stevens*
David Stevens

Tuba

Warren Starr

Tympani

Bob Adney
Sponsored by Karl Diekman

Percussion

Erik Barsness
Sponsored by Barb & Tran Alfrey

Violin I

Michal Sobieski
*Sponsored by Penny Bond &
Chuck Grimsrud and
C. James & Barbara K. Kanter*
Julia Persitz
*Sponsored by Alberto &
Alexandra Ricart*
Conor O'Brien
Huldah Niles
Sponsored by Robin Ou-Yang
Emily Saathoff
*Sponsored by Conor &
Adrianna O'Brien*
Zach Saathoff
Sponsored by Robin Ou-Yang
Eric Olson

Violin II

Mark Bjork
Sponsored by Ken & Michele Alwin
David Mickens
Brenda Mickens
Lorie Hippen
*Sponsored by Richard &
Faith Wisland*
Troy Gardner

Viola

Coca Bochonko
Matthew Mindeman
Stella Anderson
*Sponsored by Gene Weiss &
Mary Jane White and Kyle Cingi*
Mark Anderson
*Sponsored by Penny Bond &
Chuck Grimsrud*

Cello

Joshua Koestenbaum
Sponsored by Cynthia Stokes
Lucia Magney
Adrianna O'Brien
Anna Vasquez

Bass

Nancy Bjork
Sponsored by Carole Rydberg
Connie Martin
Sponsored by Helene Haapala
John Michael Smith

Conductor

Jere Lanz
Sponsored by Jim & Donna Peter

Our Generous Benefactors

The Minneapolis Pops Orchestra Association is an independent, nonprofit corporation, dedicated to funding free concerts by the Minneapolis Pops Orchestra. We are grateful for major support from Target, the Minnesota State Arts Board, the Minnesota Arts and Cultural Heritage Fund, the National Endowment for the Arts, Thomson Reuters, Emerson, Medtronic, and the Minneapolis Park and Recreation Board. It is the generosity of corporations, foundations, government entities, and hundreds of individual donors that sustains this remarkable Twin Cities tradition.

This activity is made possible by the voters of Minnesota through grants from the Minnesota State Arts Board and the Metropolitan Regional Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund.

These programs are made possible by a grant from the Recording Industries Music Performance Trust Fund, which is funded by the recording industry. It has been arranged by Local 30-73 of the American Federation of Musicians.