



Music in the Parks

Summer 2022

The Pirates of Penzance

Saturday, July 23, 2022 7:30 pm & Sunday, July 24, 2022, 5:30pm
Lake Harriet Bandshell

Gilbert and Sullivan Very Light Opera Company

Major General Stanley

Pirate King

Samuel (pirate lieutenant)

Frederic (pirate apprentice)

Ruth (piratical maid of all work)

Sergeant of Police

Tom Berg

Alessio Tranchell

Jeff Erickson

Michael Burton

Lara Trujillo

John Orbison

Major General Stanley's Daughters:

Mabel

Edith

Kate

Jennifer LeDoux

Kaitlin Klemncic

Maggie Burr

Pirates and Police:

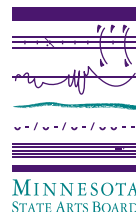
Aaron Lapacz, Clyde Gerber, Scott A. Gorman, Stephen J. Rawlins, Rylan Dean, Jacob Wilde, Jakob Gomez, L. Peter Erickson, Stephen Hage, David Peichel, Eric Pasternack, Wynton Rude, Alexander Gerchak, Waldyn Benbenek

Daughters of Major General Stanley:

Maggie Benham, Sam Raun, Anneliese Garner, Mary Mescher Benbenek, Holly MacDonald, Kathryn Petri, Cynthia Dickison, Anya Capistrant-Kinny, Inga Capistrant-Kinny, Blanka Kryszak, Erin Lorentz, Jeanne Farrar, Kate Lamb, Jo Pasternack, Marianne Sadée, Deb Rich

Production Coordinator: Waldyn Benbenek • Assoc. Production Coordinator: Alexander Gerchak

Asst. Music Director & Accompanist: Jean Orbison Van Heel
Jere Lantz, conductor



Another Glorious Summer Season at Lake Harriet

The Minneapolis Pops Orchestra brings to the Twin Cities community the power and pleasure of live orchestra concerts performed by professional musicians, free of charge. Pops Orchestra musicians can be heard in the off-season playing with the Minnesota Orchestra, The Saint Paul Chamber Orchestra, Minnesota Opera, Minnesota Sinfonia, and other distinguished Twin Cities ensembles.

Text **MPLSPOPS** to **44-321** or scan the QR code at the right to donate via your smartphone to help sustain this longstanding tradition!

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MINNEAPOLIS POPS ORCHESTRA MUSICIANS

Flute

Kay Sahlin

Sponsored by Peggy Prowe

Liz Gomoll

Sponsored by Esther Oettli

Oboe

Merilee Klemp

Sponsored by Peter Hoban &

Linda Romine and Joe Hognander

Dana Maeda

Sponsored by Peter Hoban &

Linda Romine

Clarinet

Shelley Hanson

Sponsored by Ellis & Nancy Olkon

Karl Diekman

Sponsored by David Thomas &

Jennifer Jewell-Thomas

Bassoon

Carole Smith

Sponsored by John Orbison &

Holly MacDonald

French Horn

Caroline Lemen

Sponsored by Burt &

Sandy Hoverson

Charles Hodgson

Trumpet

Takako Senn

Sponsored by Joan Madden

Pam Humprey

Sponsored by Manny Laureano

Trombone

Larry Zimmerman

Sponsored by Gaynor Painting

David Stevens

Sponsored by Gaynor Painting

Percussion

Erik Barsness

Sponsored by Barb & Tran Alfrey

Violin I

Michal Sobieski

Sponsored by Penny Bond &

Chuck Grimsrud

Julia Persitz

Sponsored by Alberto &

Alexandra Ricart

Conor O'Brien

Sponsored by David & Huldah Niles

Karl Braaten

Zach Saathoff

Erika Hoogeveen

Sponsored by David & Huldah Niles

Eric Olson

Sponsored by Curtis & Judy Olson

Violin II

Mark Bjork

Sponsored by Ken & Michele Alwin

David Mickens

Sponsored by Penny Bond &

Chuck Grimsrud

Lorie Hippen

Sponsored by Roger & Liz Gomoll

Terry Elliot

Sponsored by David & Huldah Niles

David Block

Viola

Matthew Mindeman

Sponsored by Barb & Tran Alfrey

Alastair Brown

Stella Anderson

Sponsored by Gene Weiss & Mary

Jane White

Mark Anderson

Sponsored by Esther Oettli

Cello

Joshua Koestenbaum

Sponsored by John Erickson

Lucia Magney

Sponsored by Anne Heller

Thomas Austin

Sponsored by Conor & Adrianna

O'Brien

Anna Vasquez

Bass

Nancy Bjork

Sponsored by Pat Whitcomb &

Patty Napier

Connie Martin

Sponsored by Helene Haapala

Mark Kausch

Conductor

Jere Lanz

Sponsored by Donna Peter

Our Generous Benefactors

The Minneapolis Pops Orchestra Association is an independent, nonprofit corporation, dedicated to funding free concerts by the Minneapolis Pops Orchestra. We are grateful for major support from Target, the Minnesota State Arts Board, the Minnesota Arts and Cultural Heritage Fund, the National Endowment for the Arts, Thomson Reuters, Emerson, Medtronic, and the Minneapolis Park and Recreation Board. It is the generosity of corporations, foundations, government entities, and hundreds of individual donors that sustains this remarkable Twin Cities tradition.

This activity is made possible by the voters of Minnesota through grants from the Minnesota State Arts Board and the Metropolitan Regional Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund.

These programs are made possible by a grant from the Recording Industries Music Performance Trust Fund, which is funded by the recording industry. It has been arranged by Local 30-73 of the American Federation of Musicians.