



Summer 2023

Celebrating our 74th concert season at the
Lake Harriet Bandshell!

Tonight:

July 9, 2023, 5:30 p.m.

Farewell, Phantom

Conductor: Lawrence Golan

Festive Overture

Dmitri Shostakovich

Danse Macabre

Camille Saint-Saens

Raiders March from Raiders of the Lost Ark

John Williams

Mvt 1, Allegro moderato

from *Symphony no 8, "Unfinished"*

Franz Schubert

Intermezzo from *Cavalleria Rusticana*

Pietro Mascagni

Selections from *Phantom of the Opera*

Andrew Lloyd Webber, arr. Calvin Custer

This Season:

Weekend 1: Conductor Adam Kerry Boyles

7/1-7:30 pm: Celebrate America

7/2-5:30 pm: To the Theatre

Weekend 2: Conductor Lawrence Golan

7/8-7:30 pm: The Spirit of England

7/9-5:30 pm: Farewell, Phantom

Weekend 3: Conductor Matthew Mehaffey

7/15-7:30 pm: God of Thunder

7/16-5:30 pm: All in a Summer's Day

Weekend 4: Conductor David Glover

7/22-7:30 pm: Love Theme, A Midsummer's Romance

7/23-5:30 pm: Dance Party

Weekend 5: Conductor Russell Gray

7/29-7:30 pm: Tea and Trumpets

7/30-5:30 pm: Lollipops in the Park

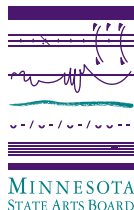
Program, Survey, Donate:



Another Glorious Summer Season at Lake Harriet

The Minneapolis Pops Orchestra brings to the Twin Cities community the power and pleasure of live orchestra concerts performed by professional musicians, free of charge. Pops Orchestra musicians can be heard in the off-season playing with the Minnesota Orchestra, The Saint Paul Chamber Orchestra, Minnesota Opera, Minnesota Sinfonia, and other distinguished Twin Cities ensembles.

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MINNEAPOLIS POPS ORCHESTRA MUSICIANS

Flute

Kay Sahlin

Sponsored by Peggy Prowe

Erica Duggan

Sponsored by Esther Oettli

Oboe

Merilee Klemp

Sponsored by Emily & Peter Wildberger
and Joe Hognander

Dana Maeda

Sponsored by Roger & Liz Gomoll

Clarinet

Shelley Hanson

Sponsored by Ellis & Nancy Olkon

Karl Diekman

Sponsored by Jennifer Jewell-Thomas
& David Thomas

Bassoon

Matthew Bertrand

Sponsored by Holly MacDonald &
John Orbison

Coreen Nordling

French Horn

Charles Hodgson

Sponsored by Esther Oettli

Allison Akins

Sponsored by John Erickson

Jenna McBride-Harris

Sponsored by Mark & Linda Schmidt

Nick Brown

Trumpet

Lynn Erickson

Sponsored by Brian & Cheryl Howell
and Jane Sage Cowles

Takako Senn

Sponsored by Joan Madden

Pam Humprey

Trombone

John Tranter

Sponsored by Gaynor Painting

Mark Springer

Sponsored by John Erickson

David Stevens

Sponsored by Anne Reichmann

Tuba

Warren Starr

Sponsored by Ann & Michael

Wilczynski and Chuck & Wendy Ott

Tympani

Bob Adney

Sponsored by Karl Diekman

Percussion

Erik Barsness

Sponsored by Barb & Tran Alfrey

Violin I

Michal Sobieski

Sponsored by Penny Bond &
Chuck Grimsrud

Julia Persitz

Sponsored by Alberto & Alexandra Ricart

Conor O'Brien

Sponsored by David & Huldah Niles

Huldah Niles

Sponsored by Vinothini Ambrose

Emily Saathoff

Sponsored by Conor & Adrianna O'Brien

Zach Saathoff

Sponsored by Marian & Sam Nichols

Eric Olson

Sponsored by Curtis & Judy Olson

Violin II

Karl Braaten

Sponsored by Ken & Michele Alwin

David Mickens

Sponsored by Penny Bond &

Chuck Grimsrud

Brenda Mickens

Sponsored by Patti Larson

Lorie Hippen Enblom

Sponsored by Esther Oettli

Terry Elliot

Sponsored by David & Huldah Niles

Viola

Coca Bochonko

Sponsored by Curtis & Judy Olson

Matthew Mindeman

Sponsored by Barb & Tran Alfrey

Stella Anderson

Sponsored by Gene Weiss
& Mary Jane White

Laurel Brown

Cello

Joshua Koestenbaum

Sponsored by John Erickson and
Jane Sage Cowles

Sharon Mautner-Rodgers

Rebecca Downs

Sponsored by Erika Hoogveen

Teresa Richardson

Bass

Charles Block

Sponsored by Pat Whitcomb &
Patty Napier

John Michael Smith

Sponsored by Jim & Suzy Riesterer

Connie Martin

Sponsored by Helene Haapala

Our Generous Benefactors

The Minneapolis Pops Orchestra Association is an independent, nonprofit corporation, dedicated to funding free concerts by the Minneapolis Pops Orchestra. We are grateful for major support from Target, the Minnesota State Arts Board, the Minnesota Arts and Cultural Heritage Fund, the National Endowment for the Arts, and the Minneapolis Park and Recreation Board. It is the generosity of corporations, foundations, government entities, and hundreds of individual donors that sustains this remarkable Twin Cities tradition.

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